DANCE, BFA

Banner Code: AR-BFA-DANC

Marjorie Summerall, Program Coordinator

A300 deLaski Performing Arts Building
Fairfax Campus
Phone: 703-993-1114
Email: dance@gmu.edu
Website: dance.gmu.edu/academics/dance-programs

The BFA in dance is a performance-oriented contemporary dance program designed to prepare students professionally as performers, choreographers, educators, and active leaders of the dance community. Students in this program demonstrate technical mastery and devote their college study to an intensive and comprehensive dance curriculum.

Daily technical training in modern dance and ballet, and numerous performance opportunities develops a versatile dancer. Student progress in the BFA program is assessed consistently. Because of the professional nature of the BFA degree, the program requires completion of 126 credits of coursework.

Admissions & Policies

Admissions
Entrance to the program is by audition. Information about the audition process, including dates and audition application, can be found on the school web page (http://dance.gmu.edu), or by calling the dance office at 703-993-1114. Admission to the university is determined by the Admissions Office.

Policies
For policies governing all undergraduate degrees, see AP.5 Undergraduate Policies.

Requirements

Degree Requirements
Total credits: 126

Mason Core
Written Communication
ENGH 101 Composition (Mason Core) 1  3
ENGH 302 Advanced Composition (Mason Core) 1  3

Foundation Requirements
Quantitative Reasoning  3
Information Technology  3

Core Requirements
Literature  3
Natural Science  2  7
Western Civilization/World History  3

Social and Behavioral Sciences  3
Total Credits  28

1 Nonnative speakers of English with limited proficiency in the language may substitute ENGH 100 Composition for Multilingual Writers (Mason Core) for ENGH 101 Composition (Mason Core). Students must attain a minimum grade of C in ENGH 100 Composition for Multilingual Writers (Mason Core) or ENGH 101 Composition (Mason Core), as well as in ENGH 302 Advanced Composition (Mason Core), to fulfill degree requirements.

Dance Major Core
Additional technique and performance credits beyond those required in the major core may be applied to dance electives.

DANC 114 Rhythmic Analysis and Music Resources for Dance  3
Select one from the following:  3
DANC 118 World Dance (Mason Core)
DANC 318 Global Perspectives: World Dance Forms (Mason Core)
DANC 418 Global Dance Intensive (Mason Core)
Approved university global understanding requirement
DANC 150 Dance Improvisation  3
DANC 170 Orientation to Dance Production  1
DANC 190 First Year Seminar  0
DANC 210 Anatomy and Kinesiology for Dance  3
DANC 251 Dance Composition I  3
DANC 252 Dance Composition II  3
DANC 270 Dance Production Lab  1
DANC 360 Choreography  3
DANC 362 RS: Directed Choreography  1

Four credits of  4
DANC 370 or DANC 371 Dance Performance or Residency Workshop
DANC 372 Advanced Dance Production  1
DANC 390 Dance History I (Mason Core)  3
DANC 391 Dance History II (Mason Core)  3
DANC 410 Introduction to Contemporary Movement Theories  3
DANC 454 Methods of Teaching Dance  3
DANC 490 Senior Dance Seminar (Mason Core)  3
Select 18 credits from the following:  18
DANC 325 Modern/Contemporary Dance III (Mason Core)  2
DANC 425 Modern/Contemporary Dance IV (Mason Core)  2

Select 9 credits from the following:  9
DANC 345 Ballet III (Mason Core)
DANC 445 Ballet IV (Mason Core)

Dance Electives
Select 15 credits from the following:  15
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>DANC 118</td>
<td>World Dance (Mason Core)</td>
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<tr>
<td>DANC 119</td>
<td>Dance in Popular Culture: Afro-Latino (Mason Core)</td>
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<td>DANC 120</td>
<td>Special Topics in Dance</td>
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<tr>
<td>DANC 131</td>
<td>Beginning Jazz Technique (Mason Core)</td>
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<td>DANC 161</td>
<td>Beginning Tap Dance (Mason Core)</td>
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<tr>
<td>DANC 225</td>
<td>Modern/Contemporary Dance II (Mason Core)</td>
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<tr>
<td>DANC 231</td>
<td>Intermediate Jazz Technique (Mason Core)</td>
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<td>DANC 245</td>
<td>Ballet II (Mason Core)</td>
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<tr>
<td>DANC 318</td>
<td>Global Perspectives: World Dance Forms (Mason Core)</td>
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<td>DANC 324</td>
<td>Introduction to Dance Conditioning</td>
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<tr>
<td>DANC 325</td>
<td>Modern/Contemporary Dance III (Mason Core)</td>
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<td>DANC 331</td>
<td>Advanced Jazz Dance (Mason Core)</td>
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<td>DANC 345</td>
<td>Ballet III (Mason Core)</td>
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<td>DANC 362</td>
<td>RS: Directed Choreography</td>
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<td>DANC 370</td>
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<td>DANC 371</td>
<td>Residency Workshop</td>
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<td>Independent Study</td>
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<td>DANC 425</td>
<td>Modern/Contemporary Dance IV (Mason Core)</td>
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<td>DANC 445</td>
<td>Ballet IV (Mason Core)</td>
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<td>DANC 453</td>
<td>Teaching Creative Movement</td>
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<td>Or other courses approved by the School of Dance Director</td>
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<td>or Advisor</td>
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Total Credits 86

1  Meets Mason Core global understanding requirement
2  Three credits will meet the Mason Core arts requirement.

**Electives**

BFA majors are encouraged to complete coursework in any of the following areas to enhance their artistry:

- AVT
- ARTH
- MUSI
- THR

Total Credits 12