

FOLKLORE AND MYTHOLOGY MINOR

Banner Code: FOLK

Academic Advising

B413 Robinson Hall
Fairfax Campus

Website: english.gmu.edu/programs/la-minor-la-folk

Stories told in both sacred and secular contexts, along with festivals, foods, music, material objects, and other traditional art forms, continue to influence our lives. This interdisciplinary minor offers students tools to explore the compelling meanings within these seemingly simple, everyday cultural texts, and helps them become more aware of the ways these texts are used by individuals and institutions for various goals. Students study folklore and mythology by juxtaposing the multiple viewpoints of anthropology, art history, classical studies, literary studies, and religious studies.

Faculty

Decaroli, Fraser (co-coordinator), Fuchs, Hoffman, Johnsen-Neshati, Lin, Mattusch (co-coordinator), Lattanzi Shutika, Todd, Winkler

Admissions & Policies

Policies

Eight credits of coursework must be unique to the minor and students must complete all coursework with a minimum GPA of 2.00. A course used to fulfill the 3 credits of literature required for Mason Core may not also be applied to the minor. To avoid duplication of courses, English majors who choose this minor may not select the English Department's folklore and mythology concentration.

For policies governing all minors, see AP.5.3.4 Minors.

Requirements

Minor Requirements

Total credits: minimum 18

Students should be aware of the specific policies associated with this program, located on the Admissions & Policies tab.

Core Courses

Code	Title	Credits
Select one course from the following: 3		
ARTH 102	Symbols and Stories in Art (Mason Core)	
CLAS 250	Classical Mythology (Mason Core)	
DANC 118	World Dance (Mason Core) (when the topic is Afro-Cuban dance)	
RELI 100	The Human Religious Experience (Mason Core)	
RELI 211	Religions of the West (Mason Core)	
RELI 212	Religions of Asia (Mason Core)	
Select four to five courses from the following: 12-15		

ANTH 427	Historic Cemetery Survey	
ANTH 450	Qualitative Methods: Nonstatistical Approaches in Culture and Social Research	
ARTH 319	Art and Archaeology of the Ancient Near East (Mason Core)	
ARTH 321	Greek Art and Archaeology (Mason Core)	
ARTH 322	Roman Art and Archaeology (Mason Core)	
ARTH 382	Arts of India (Mason Core)	
ARTH 383	Arts of Southeast Asia (Mason Core)	
ARTH 384	Arts of China (Mason Core)	
ARTH 385	Arts of Japan (Mason Core)	
ARTH 399	Special Topics in the History of Art (when the topic is Medieval Irish art and culture)	
ARTH 482	RS: Advanced Studies in Asian Art (when the topic is monuments and memory)	
CLAS 340	Greek and Roman Epic (Mason Core)	
CLAS 350	Greek and Roman Tragedy (Mason Core)	
CLAS 390	Topics in Classical Literature and Culture (when the topic is the Odyssey in film)	
ENGH 315	Folklore and Folklife	
ENGH 316	Topics in Myth and Literature	
ENGH 412	Topics in Folklore Studies	
ENGH 414	Folklore and the Supernatural	
ENGH 415	Folk Arts and Folk Artists	
ENGH 416	Ethnicity and Migration in Folklore	
ENGH 417	RS: Topics in Folklore Research (Mason Core)	
ENGH 453	Topics in Fiction (when the topic is literary fairy tales)	
ENGH 484	RS: Writing Ethnography (Mason Core)	
RELI 401	Death and the Afterlife in World Religions	
Total Credits		15-18

Elective

Code	Title	Credits
Select at most one course of independent study or internship from the following:		3
Summer fieldwork schools offered by the American Folklife Center at the Library of Congress or other institution approved by faculty and taken for credit		
ANTH 299	Independent Study	
ANTH 495	Internship	
ARTH 393	Art History Internships	
ARTH 490	Independent Study in Art History	
ARTH 491	Independent Study in Art History	
ENGH 459	Internship (when this is an approved internship in folklore)	
ENGH 499	Independent Study	
Total Credits		3