

GERMAN STUDIES MINOR

Banner Code: GRMS

Academic Advising

336 Aquia Building
Fairfax Campus

Website: mcl.gmu.edu/programs/LA-MINOR-MCL-GRM/

The emphasis of the minor is on developing strong language skills: oral communication and the reading of texts. Students are introduced to important works of German literature and to the culture of German-speaking countries.

A German Studies minor can easily and effectively be combined with majors in other disciplines. It is especially valuable in combination with business, computer science, international studies, history, music, philosophy, or another language.

Admissions & Policies

Policies

Eight credits of coursework must be unique to the minor. Students pursuing this minor must complete 18 credits at the 300-level or above with a minimum grade of 2.00 in each course. For policies governing all minors, see AP.5.3.4 Minors.

A maximum of two courses (6 credits) conducted in English can be applied to the minor.

Requirements

Minor Requirements

Total credits: 18

Students should be aware of the specific policies associated with this program, located on the Admissions & Policies tab.

Core Courses

Language Courses

| Code | Title | Credits |
|--|--|---------|
| Select three courses from the following: | | |
| GERM 310 | Conversation and Composition | 9 |
| GERM 316 | German for the Business World | |
| GERM 312 | Great Cities in Germany, Austria and Switzerland | |
| GERM 315 | German for the Global World | |
| GERM 318 | Translation of Texts | |
| GERM 370 | German Through the Arts | |
| GERM 415 | Advanced Grammar and Style | |
| GERM 418 | Advanced Composition | |
| Total Credits | | |

Literature and Culture Courses

| Code | Title | Credits |
|--|--|---------|
| Select two courses from the following: | | |
| GERM 301 | Culture and Civilization | 6 |
| GERM 325 | Major Writers (Mason Core) | |
| GERM 340 | Topics in German Literature and Film | |
| GERM 355 | Readings in Poetry (Topic Varies) | |
| GERM 365 | Topics in German History and Culture | |
| GERM 375 | Readings in Drama | |
| GERM 442 | The Age of Goethe | |
| GERM 444 | The Literature of Romanticism | |
| GERM 450 | Modern Literature: 1880-1925 | |
| GERM 451 | Modern Literature: 1925 to the Present | |
| GERM 480 | Special Topics | |
| Total Credits | | 6 |

Elective

| Code | Title | Credits |
|--|--|---------|
| Select one course from the following: ¹ | | |
| GERM 300- or 400-Level Course | | 3 |
| HIST 306 | The Reformation | |
| HIST 308 | Nineteenth-Century Europe | |
| HIST 309 | Europe in Crisis: 1914-1948 | |
| HIST 314 | History of Germany | |
| PHIL 325 | Karl Marx's Social and Political Thought | |
| PHIL 335 | Nineteenth-Century Philosophy | |
| PHIL 340 | Hermeneutic Philosophy | |
| MUSI 332 | Music History in Society II | |
| MUSI 338 | Music History in Society A | |
| Total Credits | | 3 |

¹ The courses listed may apply to the minor with prior written approval of the advisor.