

# MUSIC, BM

**Banner Code: AR-BM-MUSI**

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## Requirements

### Degree Requirements

Total credits: 120

Students must complete all Mason Core requirements and core coursework, as well as the requirements within one selected concentration.

#### Mason Core

Coursework within the major and concentration fulfills the information technology, global understanding, oral communications, fine arts, and synthesis requirements. Students must fulfill the requirements remaining in the following areas:

Quantitative Reasoning <sup>1</sup>	3
Written Communication	6
Literature	3
Non-Lab Natural Science	3
Western Civilization	3
Social or Behavioral Sciences	3
Information Technology <sup>2</sup>	3
<b>Total Credits</b>	<b>24</b>

<sup>1</sup> Students in the Music Technology concentration, will fulfill this requirement as part of their concentration requirements.

<sup>2</sup> Music Technology concentration students only.

#### Core Courses Required for All Concentrations

MUSI 113	Aural Skills I	1
One credit of		1
MUSI 114	Aural Skills II	
MUSI 115	Theory I	3
MUSI 116	Theory II	3
MUSI 213	Aural Skills III	2
MUSI 215	Theory III	3
MUSI 251	Musical/Oral Communication <sup>1</sup>	3
MUSI 273	Keyboard Skills III	1
Five instances of:		0
MUSI 300	Recital Attendance	
MUSI 431	Music History in Society III (Mason Core)	3
<b>Total Credits</b>		<b>20</b>

<sup>1</sup> Fulfills Mason Core requirement in oral communication for Music, BM students only.

#### Concentration in Composition (CPO)

Students must complete all concentration requirements as well as requirements for one of the following emphases:

- Brass
- Guitar
- Keyboard
- Percussion
- String
- Voice
- Woodwind

#### Courses Required for All Emphases

MUSI 214	Aural Skills IV	2
MUSI 216	Theory IV	3
Select 8 credits from MUSI 242-MUSI 248 (see Applied Music Options)		8
Select 8 credits from MUSI 442-MUSI 448 (see Applied Music Options)		8
MUSI 259	Music in Computer Technology (Mason Core)	3
MUSI 319	Class Composition and Arranging	3
MUSI 324	Junior Recital (Mason Core)	1
MUSI 331	Music History in Society I	3
MUSI 332	Music History in Society II	3
MUSI 354	Electronic Composition	3
MUSI 361	Class Strings	1
MUSI 363	Class Woodwinds	1
MUSI 365	Class Brass	1
MUSI 366	Class Percussion	1
MUSI 379	Jazz Improvisation	1
MUSI 391	Conducting I	2
MUSI 396	Conducting II	2
MUSI 419	Orchestration	3
MUSI 424	Senior Recital (Mason Core)	1
Three credits of		3
MUSI 454	Jazz Arranging	
or MUSI 485	Chamber Ensembles (Mason Core)	
Four credits of		4
MUSI 485	Chamber Ensembles (Mason Core) (M3E or Healing Arts Ensemble only)	
MUSI 485	Chamber Ensembles (Mason Core) <sup>1</sup>	1
MUSI 491	Musical Communication in Performance (Mason Core)	1
MUSI 438	Music History in Society B	3
MUSI 439	Music History in Society C	3
Select 5 credits from MUSI 100-MUSI 499 <sup>2</sup>		5
<b>Total Credits</b>		<b>70</b>

<sup>1</sup> Additional to M3E/Healing Arts Ensemble requirement.

<sup>2</sup> As approved by Music advisor.

### Emphasis Requirement

#### Composition: Brass Emphasis

MUSI 171	Keyboard Skills I	1
MUSI 172	Keyboard Skills II	1
MUSI 353	Instrumental Pedagogy and Literature	3
Select 4 credits from the following:		4
MUSI 380	Wind Symphony (Mason Core)	
MUSI 383	Symphonic Band (Mason Core)	
MUSI 387	Symphony Orchestra (Mason Core)	
MUSI 389	Jazz Ensemble (Mason Core)	
Total Credits		9

#### Composition: Guitar Emphasis

MUSI 171	Keyboard Skills I	1
MUSI 172	Keyboard Skills II	1
MUSI 353	Instrumental Pedagogy and Literature	3
Select 4 credits from the following:		4
MUSI 381	University Chorale (Mason Core)	
MUSI 384	Symphonic Chorus (Mason Core)	
MUSI 385	Chamber Singers (Mason Core)	
MUSI 389	Jazz Ensemble (Mason Core)	
Total Credits		9

#### Composition: Keyboard Emphasis

MUSI 351	Keyboard Pedagogy	3
MUSI 371	Techniques of Accompanying I	1
MUSI 372	Techniques of Accompanying II	1
Select 4 credits from the following:		4
MUSI 381	University Chorale (Mason Core)	
MUSI 384	Symphonic Chorus (Mason Core)	
MUSI 385	Chamber Singers (Mason Core)	
Total Credits		9

#### Composition: Percussion Emphasis

MUSI 171	Keyboard Skills I	1
MUSI 172	Keyboard Skills II	1
MUSI 353	Instrumental Pedagogy and Literature	3
Select 4 credits from the following:		4
MUSI 380	Wind Symphony (Mason Core)	
MUSI 383	Symphonic Band (Mason Core)	
MUSI 387	Symphony Orchestra (Mason Core)	
MUSI 389	Jazz Ensemble (Mason Core)	
Total Credits		9

#### Composition: String Emphasis

MUSI 171	Keyboard Skills I	1
MUSI 172	Keyboard Skills II	1
MUSI 353	Instrumental Pedagogy and Literature	3
Four credits of		4
MUSI 387	Symphony Orchestra (Mason Core)	
Total Credits		9

#### Composition: Voice Emphasis

MUSI 171	Keyboard Skills I	1
MUSI 172	Keyboard Skills II	1
MUSI 352	Vocal Pedagogy and Lab	3
Select 4 credits from the following:		4
MUSI 381	University Chorale (Mason Core)	
MUSI 384	Symphonic Chorus (Mason Core)	
MUSI 385	Chamber Singers (Mason Core)	
Total Credits		9

#### Composition: Woodwind Emphasis

MUSI 171	Keyboard Skills I	1
MUSI 172	Keyboard Skills II	1
MUSI 353	Instrumental Pedagogy and Literature	3
Select 4 credits from the following:		4
MUSI 380	Wind Symphony (Mason Core)	
MUSI 383	Symphonic Band (Mason Core)	
MUSI 387	Symphony Orchestra (Mason Core)	
MUSI 389	Jazz Ensemble (Mason Core)	
Total Credits		9

### Concentration in Jazz (JAZC)

Students must complete all concentration requirements as well as requirements for one of the following emphases:

- Brass
- Guitar
- Keyboard
- Percussion
- Woodwind

### Courses Required for All Emphases

MUSI 107	Jazz and Blues in America (Mason Core)	3
MUSI 214	Aural Skills IV	2
MUSI 216	Theory IV	3
Select 8 credits from MUSI 242-MUSI 248 (see Applied Music Options)		8
Select 8 credits from MUSI 442-MUSI 448 (see Applied Music Options)		8
MUSI 259	Music in Computer Technology (Mason Core)	3
MUSI 311	Jazz Studies	3
MUSI 319	Class Composition and Arranging	3
MUSI 324	Junior Recital (Mason Core)	1
MUSI 338	Music History in Society A	3
MUSI 379	Jazz Improvisation	1
MUSI 391	Conducting I	2
MUSI 424	Senior Recital (Mason Core)	1
MUSI 438	Music History in Society B	3
MUSI 439	Music History in Society C	3
MUSI 450	Jazz Improvisation I	2
MUSI 452	Jazz Improvisation II	2
MUSI 454	Jazz Arranging	3
Six credits of		6

MUSI 485	Chamber Ensembles (Mason Core) (Jazz Chamber Ensembles only)	
MUSI 491	Musical Communication in Performance (Mason Core)	1
Five credits of		5
MUSI 492	Selected Topics in Music (Topics in Jazz Studies only)	
Select 3 credits from MUSI 100-MUSI 499 <sup>1</sup>		3
Total Credits		69

<sup>1</sup> As approved by Music advisor.

### Emphasis Requirement

#### Jazz: Brass Emphasis

MUSI 171	Keyboard Skills I	1
MUSI 172	Keyboard Skills II	1
Select 8 credits from the following:		8
MUSI 380	Wind Symphony (Mason Core)	
MUSI 381	University Chorale (Mason Core)	
MUSI 383	Symphonic Band (Mason Core)	
MUSI 384	Symphonic Chorus (Mason Core)	
MUSI 385	Chamber Singers (Mason Core)	
MUSI 387	Symphony Orchestra (Mason Core)	
MUSI 389	Jazz Ensemble (Mason Core)	
Total Credits		10

#### Jazz: Guitar Emphasis

MUSI 171	Keyboard Skills I	1
MUSI 172	Keyboard Skills II	1
Select 8 credits from the following:		8
MUSI 380	Wind Symphony (Mason Core)	
MUSI 381	University Chorale (Mason Core)	
MUSI 383	Symphonic Band (Mason Core)	
MUSI 384	Symphonic Chorus (Mason Core)	
MUSI 385	Chamber Singers (Mason Core)	
MUSI 387	Symphony Orchestra (Mason Core)	
MUSI 389	Jazz Ensemble (Mason Core)	
Total Credits		10

#### Jazz: Keyboard Emphasis

MUSI 371	Techniques of Accompanying I	1
MUSI 372	Techniques of Accompanying II	1
Select 8 credits from the following:		8
MUSI 380	Wind Symphony (Mason Core)	
MUSI 381	University Chorale (Mason Core)	
MUSI 383	Symphonic Band (Mason Core)	
MUSI 384	Symphonic Chorus (Mason Core)	
MUSI 385	Chamber Singers (Mason Core)	
MUSI 387	Symphony Orchestra (Mason Core)	
MUSI 389	Jazz Ensemble (Mason Core)	
Total Credits		10

#### Jazz: Percussion Emphasis

MUSI 171	Keyboard Skills I	1
MUSI 172	Keyboard Skills II	1

Select 8 credits from the following:		8
MUSI 380	Wind Symphony (Mason Core)	
MUSI 381	University Chorale (Mason Core)	
MUSI 383	Symphonic Band (Mason Core)	
MUSI 384	Symphonic Chorus (Mason Core)	
MUSI 385	Chamber Singers (Mason Core)	
MUSI 387	Symphony Orchestra (Mason Core)	
MUSI 389	Jazz Ensemble (Mason Core)	
Total Credits		10

#### Jazz: Woodwind Emphasis

MUSI 171	Keyboard Skills I	1
MUSI 172	Keyboard Skills II	1
Select 8 credits from the following:		8
MUSI 380	Wind Symphony (Mason Core)	
MUSI 381	University Chorale (Mason Core)	
MUSI 383	Symphonic Band (Mason Core)	
MUSI 384	Symphonic Chorus (Mason Core)	
MUSI 385	Chamber Singers (Mason Core)	
MUSI 387	Symphony Orchestra (Mason Core)	
MUSI 389	Jazz Ensemble (Mason Core)	
Total Credits		10

## Concentration in Music Education (MUE)

### Certification to Teach

The music education concentration at George Mason University is recognized by the Virginia Department of Education (VDOE) as an approved teacher preparation program that imparts licensure. Even though an undergraduate student may declare music education as their major, this is not an official indication of a student's degree status. In order to be accepted into the degree, students must complete an application, meet all eligibility requirements, and pass the MTEC Interview and Skill Proficiency Exam. All entry requirements are described in Part 1 of the GMUSIC Ed Handbook located online.

The deadline for applying to the BME and taking the MTEC exam is the 4th semester of coursework. The 4th semester is defined as a minimum of 36 attempted credits. Transfer and continuing students entering GMU as an undergraduate with 36 or more credits will be required to apply to the BME no later than their 2nd semester of coursework at GMU.

Student must complete all concentration requirements as well as requirements for one of the following emphases:

- Brass
- Guitar
- Keyboard
- Percussion
- String
- Voice
- Woodwind

### Courses Required for All Emphases

MUSI 214	Aural Skills IV	2
MUSI 216	Theory IV	3
Select 8 credits from MUSI 242-MUSI 248 (see Applied Music Options)		8

Select 6 credits from MUSI 442-MUSI 448 (see Applied Music Options)	6
MUSI 259 Music in Computer Technology (Mason Core)	3
MUSI 319 Class Composition and Arranging	3
MUSI 323 Music Education Recital	0
MUSI 331 Music History in Society I	3
MUSI 332 Music History in Society II	3
MUSI 361 Class Strings	1
MUSI 366 Class Percussion	1
MUSI 367 Class Guitar	1
MUSI 370 Laboratory Ensemble (To be repeated six times)	0
MUSI 393 Music Administration and Management	2
MUSI 432 Music History in Society IV	3
Six credits of	6
MUSI 495 Internship in Music Education (Mason Core) <sup>1</sup>	
EDRD 300 Literacy and Curriculum Integration	3
EDUC 301 Educationally Diverse Populations: Handicapped, Gifted, Multicultural	3
EDUC 302 Human Growth and Development	3
or EDUC 539 Human Development and Learning PK-12	
<b>Total Credits</b>	<b>54</b>

**Emphasis Requirement****Music Education: Brass Emphasis**

MUSI 171 Keyboard Skills I	1
MUSI 172 Keyboard Skills II	1
Two credits of	2
MUSI 363 Class Woodwinds	
Two credits of	2
MUSI 365 Class Brass	
MUSI 368 Class Voice	1
MUSI 391 Conducting I	2
MUSI 396 Conducting II	2
MUSI 464 Instrumental Music Methods I	3
MUSI 466 Instrumental Music Methods II	3
Select 1 credit from MUSI 100-MUSI 499 <sup>1</sup>	1
Select 7 credits from the following:	7
MUSI 380 Wind Symphony (Mason Core)	
MUSI 383 Symphonic Band (Mason Core)	
MUSI 387 Symphony Orchestra (Mason Core)	
MUSI 389 Jazz Ensemble (Mason Core)	
<b>Total Credits</b>	<b>25</b>

<sup>1</sup> As approved by Music advisor.**Music Education: Guitar Emphasis**

MUSI 171 Keyboard Skills I	1
MUSI 172 Keyboard Skills II	1
Two credits of	2
MUSI 363 Class Woodwinds	
Two credits of	2

MUSI 365 Class Brass	
MUSI 368 Class Voice	1
MUSI 391 Conducting I	2
MUSI 396 Conducting II	2
MUSI 464 Instrumental Music Methods I	3
or MUSI 467 Instrumental Music Methods I: Orchestra	
MUSI 466 Instrumental Music Methods II	3
Select 1 credit from MUSI 100-MUSI 499 <sup>1</sup>	1
Select 7 credits from the following:	7
MUSI 381 University Chorale (Mason Core)	
MUSI 384 Symphonic Chorus (Mason Core)	
MUSI 385 Chamber Singers (Mason Core)	
MUSI 389 Jazz Ensemble (Mason Core)	
<b>Total Credits</b>	<b>25</b>

<sup>1</sup> As approved by Music advisor.**Music Education: Keyboard Emphasis**

Two credits of	2
MUSI 223 Applied Music in Voice	
MUSI 352 Vocal Pedagogy and Lab	3
MUSI 371 Techniques of Accompanying I	1
MUSI 372 Techniques of Accompanying II	1
MUSI 391 Conducting I	2
MUSI 396 Conducting II	2
MUSI 461 The Teaching of General Music in the Elementary and Middle School	3
MUSI 463 The Teaching of Vocal Music in the Secondary School	3
Select 1 credit from the following:	1
MUSI 363 Class Woodwinds	
MUSI 365 Class Brass	
Select 7 credits from the following:	7
MUSI 381 University Chorale (Mason Core)	
MUSI 384 Symphonic Chorus (Mason Core)	
MUSI 385 Chamber Singers (Mason Core)	
<b>Total Credits</b>	<b>25</b>

**Music Education: Percussion Emphasis**

MUSI 171 Keyboard Skills I	1
MUSI 172 Keyboard Skills II	1
Two credits of	2
MUSI 363 Class Woodwinds	
Two credits of	2
MUSI 365 Class Brass	
MUSI 368 Class Voice	1
MUSI 391 Conducting I	2
MUSI 396 Conducting II	2
MUSI 464 Instrumental Music Methods I	3
MUSI 466 Instrumental Music Methods II	3
Select 1 credit from MUSI 100-MUSI 499 <sup>1</sup>	1
Select 7 credits from the following:	7
MUSI 380 Wind Symphony (Mason Core)	
MUSI 383 Symphonic Band (Mason Core)	

MUSI 387	Symphony Orchestra (Mason Core)	
MUSI 389	Jazz Ensemble (Mason Core)	
Total Credits		25

<sup>1</sup> As approved by Music advisor.

**Music Education: String Emphasis**

MUSI 171	Keyboard Skills I	1
MUSI 172	Keyboard Skills II	1
Two credits of		2
MUSI 363	Class Woodwinds	
Two credits of		2
MUSI 365	Class Brass	
MUSI 368	Class Voice	1
Seven credits of		7
MUSI 387	Symphony Orchestra (Mason Core)	
MUSI 391	Conducting I	2
MUSI 396	Conducting II	2
MUSI 466	Instrumental Music Methods II	3
MUSI 467	Instrumental Music Methods I: Orchestra	3
Select 1 credit from MUSI 100-MUSI 499		1
Total Credits		25

<sup>1</sup> As approved by Music advisor.

**Music Education: Voice Emphasis**

MUSI 171	Keyboard Skills I	1
MUSI 172	Keyboard Skills II	1
Two credits of		2
MUSI 222	Applied Music in Keyboard	
MUSI 352	Vocal Pedagogy and Lab	3
MUSI 391	Conducting I	2
MUSI 396	Conducting II	2
MUSI 461	The Teaching of General Music in the Elementary and Middle School	3
MUSI 463	The Teaching of Vocal Music in the Secondary School	3
Select 1 credit from the following:		1
MUSI 363	Class Woodwinds	
MUSI 365	Class Brass	
Select 7 credits from the following:		7
MUSI 381	University Chorale (Mason Core)	
MUSI 384	Symphonic Chorus (Mason Core)	
MUSI 385	Chamber Singers (Mason Core)	
Total Credits		25

**Music Education: Woodwind Emphasis**

MUSI 171	Keyboard Skills I	1
MUSI 172	Keyboard Skills II	1
Two credits of		2
MUSI 363	Class Woodwinds	
Two credits of		2
MUSI 365	Class Brass	
MUSI 368	Class Voice	1
MUSI 391	Conducting I	2

MUSI 396	Conducting II	2
MUSI 464	Instrumental Music Methods I	3
MUSI 466	Instrumental Music Methods II	3
Select 1 credit from MUSI 100-MUSI 499		1
Select 7 credits from the following:		7
MUSI 380	Wind Symphony (Mason Core)	
MUSI 383	Symphonic Band (Mason Core)	
MUSI 387	Symphony Orchestra (Mason Core)	
MUSI 389	Jazz Ensemble (Mason Core)	
Total Credits		25

<sup>1</sup> As approved by Music advisor.

**Concentration in Music Technology (MTEC)**

Students must complete all concentration requirements as well as requirements for one of the following emphases:

- Electroacoustic Music
- Engineering
- Recording

**Courses Required for All Emphases**

MUSI 171	Keyboard Skills I	1
MUSI 172	Keyboard Skills II	1
Six credits of		6
MUSI 248	Applied Music in Composition <sup>1</sup>	
MUSI 252	Popular Music Arranging	3
MUSI 254	Music and Technology	3
MUSI 338	Music History in Society A	3
MUSI 354	Electronic Composition	3
MUSI 355	Recording Techniques	3
MUSI 358	Music Programming	3
MUSI 359	Topics in Music Technology	3
Music Ensemble Options <sup>2</sup>		3
Two credits of		2
MUSI 395	Teaching Internship	
MUSI 438	Music History in Society B	3
MUSI 439	Music History in Society C	3
MUSI 490	RS: Musical Communication in Context (Mason Core)	3
PHYS 103	Physics and Everyday Phenomena I (Mason Core)	4
6-7 credits of general electives		6-7
Total Credits		53

<sup>1</sup> See Music advisor for permission and course options.

<sup>2</sup> Transfer students must earn at least 2 credits at Mason.

**Emphasis Requirement**

**Music Technology: Electroacoustic Music**

**Core Courses**

MUSI 359	Topics in Music Technology <sup>1</sup>	3
Four credits of		4
MUSI 448	Applied Music in Composition	
Two credits of		2

MUSI 485	Chamber Ensembles (Mason Core) (Healing Arts Ensemble or M3E)	
<b>MATH</b>		
Select one from the following:		3-4
MATH 106	Quantitative Reasoning (Mason Core)	
MATH 108	Introductory Calculus with Business Applications (Mason Core)	
MATH 113	Analytic Geometry and Calculus I (Mason Core)	
MATH 115	Analytic Geometry and Calculus I (Honors) (Mason Core)	
MATH 125	Discrete Mathematics I (Mason Core)	
<b>Additional Coursework</b>		
Select 13-14 credits from the following: <sup>1</sup>		13-14
MUSI 228	Applied Music in Composition	
or MUSI 248	Applied Music in Composition	
or MUSI 448	Applied Music in Composition	
MUSI 359	Topics in Music Technology	
MUSI 395	Teaching Internship	
MUSI 485	Chamber Ensembles (Mason Core) (1-3 credits)	
Coursework from any of the following prefixes:		
CS		
ECE		
IT		
MATH		
PHYS		
Total Credits		26

<sup>1</sup> Must be electroacoustic music emphasis.

<sup>2</sup> At least one credit of additional coursework or general electives must come from 300 or 400 level courses.

### Music Technology: Engineering Emphasis

A double degree in a STEM field or the following:

<b>MATH</b>		
MATH 113	Analytic Geometry and Calculus I (Mason Core)	4
or MATH 115	Analytic Geometry and Calculus I (Honors) (Mason Core)	
<b>Additional Coursework</b> <sup>1</sup>		
Coursework from any of the following prefixes:		22
CS		
ECE		
IT		
MATH		
MBUS		
PHYS		
Total Credits		26

<sup>1</sup> At least 10 credits from additional coursework or general electives must come from 300 or 400 level courses.

### Music Technology: Recording Emphasis Courses

BUS 100	Business and Society (Mason Core)	3
MUSI 359	Topics in Music Technology <sup>1</sup>	3
Two credits of		2
MUSI 395	Teaching Internship	
<b>MATH</b>		
Select one from the following:		3-4
MATH 106	Quantitative Reasoning (Mason Core)	
MATH 108	Introductory Calculus with Business Applications (Mason Core)	
MATH 113	Analytic Geometry and Calculus I (Mason Core)	
MATH 115	Analytic Geometry and Calculus I (Honors) (Mason Core)	
MATH 125	Discrete Mathematics I (Mason Core)	
<b>Additional Coursework</b> <sup>2</sup>		
Select 14-15 credits of additional coursework from the following:		14-15
MUSI 221	Applied Music I (1-4 credits)	
MUSI 359	Topics in Music Technology	
MUSI 485	Chamber Ensembles (Mason Core) (1-3 credits)	
Coursework from any of the following prefixes:		
ECE		
ECON		
IT		
MATH		
MBUS		
PHYS		
Total Credits		26

<sup>1</sup> Topic must be in Recording emphasis.

<sup>2</sup> At least 5 credits from additional coursework or general electives must come from 300 or 400 level courses.

### Concentration in Performance (PFM)

Students must complete all concentration requirements as well as requirements for one of the following emphases:

- Brass
- Guitar
- Keyboard
- Percussion
- String
- Voice
- Woodwind

### Courses Required for All Emphases

MUSI 214	Aural Skills IV	2
MUSI 216	Theory IV	3
Select 8 credits from MUSI 242-MUSI 248 (see Applied Music Options)		8
Select 8 credits from MUSI 442-MUSI 448 (see Applied Music Options)		8
MUSI 259	Music in Computer Technology (Mason Core)	3



MUSI 319	Class Composition and Arranging	3
MUSI 324	Junior Recital (Mason Core)	1
MUSI 331	Music History in Society I	3
MUSI 332	Music History in Society II	3
MUSI 424	Senior Recital (Mason Core)	1
MUSI 432	Music History in Society IV	3
MUSI 491	Musical Communication in Performance (Mason Core)	1
Total Credits		39

**Emphasis Requirement**

**Performance: Brass Emphasis**

MUSI 171	Keyboard Skills I	1
MUSI 172	Keyboard Skills II	1
MUSI 353	Instrumental Pedagogy and Literature	3
MUSI 379	Jazz Improvisation	1
MUSI 391	Conducting I	2
Two credits of		2
MUSI 395 Teaching Internship		
MUSI 396	Conducting II	2
MUSI 419	Orchestration	3
or MUSI 493 Topics in Music Theory		
Eight credits of		8
MUSI 485 Chamber Ensembles (Mason Core)		
Select 9 credits from MUSI 100-MUSI 499 <sup>1</sup>		9
Select 8 credits from the following:		8
MUSI 380 Wind Symphony (Mason Core)		
MUSI 383 Symphonic Band (Mason Core)		
MUSI 387 Symphony Orchestra (Mason Core)		
MUSI 389 Jazz Ensemble (Mason Core)		
Total Credits		40

<sup>1</sup> As approved by Music advisor.

**Performance: Guitar Emphasis**

MUSI 171	Keyboard Skills I	1
MUSI 172	Keyboard Skills II	1
MUSI 353	Instrumental Pedagogy and Literature	3
MUSI 379	Jazz Improvisation	1
MUSI 391	Conducting I	2
Two credits of		2
MUSI 395 Teaching Internship		
MUSI 396	Conducting II	2
MUSI 419	Orchestration	3
or MUSI 493 Topics in Music Theory		
Eight credits of		8
MUSI 485 Chamber Ensembles (Mason Core)		
Select 9 credits from MUSI 100-MUSI 499 <sup>1</sup>		9
Select 8 credits from the following:		8
MUSI 381 University Chorale (Mason Core)		
MUSI 384 Symphonic Chorus (Mason Core)		
MUSI 385 Chamber Singers (Mason Core)		

MUSI 389	Jazz Ensemble (Mason Core)	
Total Credits		40

<sup>1</sup> As approved by Music advisor.

**Performance: Keyboard Emphasis**

MUSI 351	Keyboard Pedagogy	3
MUSI 371	Techniques of Accompanying I	1
MUSI 372	Techniques of Accompanying II	1
MUSI 373	Advanced Accompanying and Musicianship Skills	3
MUSI 379	Jazz Improvisation	1
MUSI 382	Piano Ensemble (Mason Core)	1
or MUSI 485 Chamber Ensembles (Mason Core)		
MUSI 391	Conducting I	2
Two credits of		2
MUSI 395 Teaching Internship		
Six credits of		6
MUSI 485 Chamber Ensembles (Mason Core)		
Three credits of		3
MUSI 492 Selected Topics in Music		
Select 9 credits from MUSI 100-MUSI 499 <sup>1</sup>		9
Select 8 credits from the following:		8
MUSI 381 University Chorale (Mason Core)		
MUSI 384 Symphonic Chorus (Mason Core)		
MUSI 385 Chamber Singers (Mason Core)		
Total Credits		40

<sup>1</sup> As approved by Music advisor.

**Performance: Percussion Emphasis**

MUSI 171	Keyboard Skills I	1
MUSI 172	Keyboard Skills II	1
MUSI 353	Instrumental Pedagogy and Literature	3
MUSI 379	Jazz Improvisation	1
MUSI 391	Conducting I	2
Two credits of		2
MUSI 395 Teaching Internship		
MUSI 396	Conducting II	2
MUSI 419	Orchestration	3
or MUSI 493 Topics in Music Theory		
Eight credits of		8
MUSI 485 Chamber Ensembles (Mason Core)		
Select 9 credits from MUSI 100-MUSI 499 <sup>1</sup>		9
Select 8 credits from the following:		8
MUSI 380 Wind Symphony (Mason Core)		
MUSI 383 Symphonic Band (Mason Core)		
MUSI 387 Symphony Orchestra (Mason Core)		
MUSI 389 Jazz Ensemble (Mason Core)		
Total Credits		40

<sup>1</sup> As approved by Music advisor.

**Performance: String Emphasis**

MUSI 171	Keyboard Skills I	1
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MUSI 172	Keyboard Skills II	1
MUSI 353	Instrumental Pedagogy and Literature	3
MUSI 379	Jazz Improvisation	1
Eight credits of		8
MUSI 387	Symphony Orchestra (Mason Core) (8 credit)	
MUSI 391	Conducting I	2
Two credits of		2
MUSI 395	Teaching Internship	
MUSI 396	Conducting II	2
MUSI 419	Orchestration	3
or MUSI 493	Topics in Music Theory	
Eight credits of		8
MUSI 485	Chamber Ensembles (Mason Core)	
Select 9 credits from MUSI 100-MUSI 499 <sup>1</sup>		9
Total Credits		40

<sup>1</sup> As approved by Music advisor.

#### Performance: Voice Emphasis

MUSI 171	Keyboard Skills I	1
MUSI 172	Keyboard Skills II	1
MUSI 325	Performance Seminar and Vocal Literature for Singers and Accompanists I	2
MUSI 326	Performance Seminar and Vocal Literature for Singers and Accompanists II - German and French	2
MUSI 341	Diction for Singers I: Italian Diction and English Diction	2
MUSI 342	Diction for Singers II: German Diction and French Diction	2
MUSI 352	Vocal Pedagogy and Lab	3
MUSI 388	Fundamental Techniques of Stagecraft for Opera and Music Theater	2
MUSI 391	Conducting I	2
MUSI 396	Conducting II	2
Four credits of		4
MUSI 485	Chamber Ensembles (Mason Core)	
Foreign language (French, German, and/or Italian)		9
French		
German		
Italian		
Select 8 credits from the following:		8
MUSI 381	University Chorale (Mason Core)	
MUSI 384	Symphonic Chorus (Mason Core)	
MUSI 385	Chamber Singers (Mason Core)	
Total Credits		40

#### Performance: Woodwind Emphasis

MUSI 171	Keyboard Skills I	1
MUSI 172	Keyboard Skills II	1
MUSI 353	Instrumental Pedagogy and Literature	3
MUSI 379	Jazz Improvisation	1
MUSI 391	Conducting I	2
Two credits of		2

MUSI 395	Teaching Internship	
MUSI 396	Conducting II	2
MUSI 419	Orchestration	3
or MUSI 493	Topics in Music Theory	
Eight credits		8
MUSI 485	Chamber Ensembles (Mason Core)	
Select 9 credits from MUSI 100-MUSI 499 <sup>1</sup>		9
Select 8 credits from the following:		8
MUSI 380	Wind Symphony (Mason Core)	
MUSI 383	Symphonic Band (Mason Core)	
MUSI 387	Symphony Orchestra (Mason Core)	
MUSI 389	Jazz Ensemble (Mason Core)	
Total Credits		40

<sup>1</sup> As approved by Music advisor.

### Applied Music Options

Code	Title	Credits
See Music advisor for registration permission and options.		
MUSI 242	Applied Music in Keyboard	2
MUSI 243	Applied Music in Voice	2
MUSI 244	Applied Music in Woodwind	2
MUSI 245	Applied Music in Brass	2
MUSI 246	Applied Music in String	2
MUSI 247	Applied Music in Percussion	2
MUSI 248	Applied Music in Composition	2
MUSI 442	Applied Music in Keyboard	2-3
MUSI 443	Applied Music in Voice	2-3
MUSI 444	Applied Music in Woodwind	2-3
MUSI 445	Applied Music in Brass	2-3
MUSI 446	Applied Music in String	2-3
MUSI 447	Applied Music in Percussion	2-3
MUSI 448	Applied Music in Composition	2-3

### Music Ensemble Options

Code	Title	Credits
MUSI 380	Wind Symphony (Mason Core)	1
MUSI 381	University Chorale (Mason Core)	1
MUSI 382	Piano Ensemble (Mason Core)	1
MUSI 383	Symphonic Band (Mason Core)	1
MUSI 384	Symphonic Chorus (Mason Core)	1
MUSI 385	Chamber Singers (Mason Core)	1
MUSI 387	Symphony Orchestra (Mason Core)	1
MUSI 389	Jazz Ensemble (Mason Core)	1
MUSI 485	Chamber Ensembles (Mason Core)	1



## Accelerated Master's

### Music, BM (Performance)/Music, Accelerated MM (Performance)

#### Overview

Students in the Music, BM (Performance concentration) have the option of obtaining an accelerated Music, MM (Performance concentration).

For more detailed information, see AP.6.7 Bachelor's/Accelerated Master's Degrees. For policies governing all graduate degrees, see AP.6 Graduate Policies.

#### Admissions Requirements

Applicants to accelerated master's programs must have completed at least 75 credits that apply to their undergraduate degree (with at least 24 credits at Mason) and no more than 100 credits. Applicants should submit the following:

- An Accelerated Master's Program Application, available from the College of Visual and Performing Arts (CVPA) Graduate Studies
- 1-2 page Goals Statement
- Two letters of recommendation
- In addition, all applicants must complete a live performance audition. Arrangements for an audition must be made in advance by contacting the School of Music before the scheduled audition date. Auditions are held approximately once per month. Audition dates and audition application forms are available through the School of Music website.

Interested students should contact the Senior Academic Advisor, School of Music, for more details about the application process.

#### Degree Requirements & Reserve Graduate Credit

After admission and having earned 90 undergraduate credits, accelerated master's students complete 6 credits of graduate coursework in their field of study (with a 3.00 GPA or better in each course), specified by their undergraduate and graduate advisors. These credits will apply to the undergraduate degree and provide the student advanced standing in the MM Performance program. All graduate course prerequisites must be completed prior to enrollment. While still in undergraduate status, a maximum of 6 additional graduate credits may be taken as reserve graduate credit and applied to the master's program. Reserve graduate credits do not apply to the undergraduate degree.

To apply these credits to the master's degree, students should use the Bachelor's/Accelerated Master's Transition Form.

Students in the BM (Performance)/MM (Performance) accelerated degree program must fulfill all university requirements for the master's degree, including a minimum of 18 applicable graduate credits taken after the bachelor's degree has been completed and posted to the student's academic record. Successful completion of the accelerated MM will require one summer of coursework between years 4 and 5.

As graduate students, accelerated master's students have an advanced standing. They must meet all master's degree requirements except for the two courses (6 credits) they completed as undergraduates. The regular designed timeframe would be a start in the Fall and completion of all coursework in the Summer five years later with the exception of

Capstone, which is only offered in Fall and Spring. Students may need a longer timeframe to complete requirements.

For more detailed information, see AP.6.7 Bachelor's/Accelerated Master's Degrees. For policies governing all graduate degrees, see Academic Policies.

### Music, BM/Arts Management, Accelerated MA

#### Overview

Students choosing the accelerated option must fulfill all university requirements for the master's degree. The regular designed timeframe would be a start in the Fall and completion of all coursework in the Summer five years later with the exception of Capstone, which is only offered in Fall and Spring. Students may need a longer timeframe to complete all requirements.

This accelerated option is offered through joint cooperation between the School of Music and the Arts Management Program.

For more detailed information, see AP.6.7 Bachelor's/Accelerated Master's Degrees. For policies governing all graduate degrees, see the Academic Policies section of the catalog.

#### Admissions

Applicants to accelerated master's programs must have completed at least 75 credits that apply to their undergraduate degree (with at least 24 credits at Mason) and no more than 100 credits. Applicants should submit an Accelerated Master's Program Application, available from the College of Visual and Performing Arts (CVPA) Graduate Studies. It includes the proposed conferral date for the undergraduate degree and the two graduate courses that are to be applied to the undergraduate degree.

Interested students should contact the Arts Management Program Office for more details about the application process.

#### Accelerated Option Requirements

As an undergraduate, the accelerated master's student is to complete the two graduate courses indicated on their Accelerated Option Requirements.

As an undergraduate, the accelerated master's student is to complete the two graduate courses indicated on their Accelerated Master's Program application with a minimum grade of 3.00 in each course. Students must maintain a minimum GPA of 3.00 in all coursework and in coursework applied to their major. On completion and conferral of the undergraduate degree in the semester indicated in the application, they submit the Bachelor's/Accelerated Master's Transition Form (which shall incorporate all of the Graduate Admission requirements of the university) and are admitted to graduate status.

As graduate students, accelerated master's students have an advanced standing. They must meet all master's degree requirements except for the two courses (6 credits) they completed as undergraduates. Students will begin their master's program in the semester immediately following conferral of the undergraduate degree, and they may also begin in the summer term.

#### Reserve Graduate Credits

Students may take up to 6 additional graduate credits as reserve graduate credit. These credits do not apply to the undergraduate degree.

The ability to take courses for reserve graduate credit is available to all high achieving undergraduates with permission of the School of Music. Permission to take a graduate course for reserve graduate credit is normally granted only to Mason seniors within 15 hours of graduation and must be approved by the Dean's Office.

To apply these credits to the master's degree, students must request that the credits be moved from the undergraduate degree to the graduate degree using the Bachelor's/Accelerated Master's Transition Form.