MUSIC TECHNOLOGY MINOR

Banner Code: MTEC

Melinda Wildman, Academic Advisor
A417 deLaski Performing Arts Building
Fairfax Campus
Phone: 703-993-1392
Email: music@gmu.edu
Website: music.gmu.edu/degree-programs/advising/

This minor is open to majors from throughout the university who seek to expand their knowledge and skill in this area of study.

Admissions & Policies

Admissions
Entrance requirements
MUSI 100 Fundamentals of Music (Mason Core) or MUSI 115 Theory I with a grade of C or higher. A music audition and interview with music technology faculty is required.

Policies
University policy states that students must earn 8 distinct credits that are not used for their major toward their degree, with a minimum 2.00 GPA earned in all courses applied to the minor. For policies governing all minors, see AP.5.3.4 Minors.

Requirements

Minor Requirements
Total credits: 18

Required Courses
<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSI 254</td>
<td>Music and Technology</td>
<td>3</td>
</tr>
<tr>
<td>Two semesters of</td>
<td></td>
<td>0</td>
</tr>
<tr>
<td>MUSI 300</td>
<td>Recital Attendance</td>
<td></td>
</tr>
<tr>
<td>MUSI 354</td>
<td>Electronic Composition</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 355</td>
<td>Recording Techniques</td>
<td>3</td>
</tr>
<tr>
<td>Total Credits</td>
<td></td>
<td>9</td>
</tr>
</tbody>
</table>

Music Technology Electives
<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Select from the following: 1</td>
<td></td>
<td></td>
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</tbody>
</table>

Applied Music, Ensemble and Skills Courses: 0-3
- Applied Music Options (course list follows)
- Music Ensemble Options (course list follows)
  - MUSI 171 | Keyboard Skills I
  - MUSI 367 | Class Guitar
  - MUSI 368 | Class Voice

Music Theory 0-3

Music History
- MUSI 102 | Popular Music in America (Mason Core) 0-3
- MUSI 103 | Musics of the World (Mason Core)
- MUSI 104 | Introduction to Twentieth-Century Music
- MUSI 105 | Music in the United States
- MUSI 107 | Jazz and Blues in America (Mason Core)

Music Technology Topics:
- MUSI 359 | Topics in Music Technology

Total Credits 9

1 Select 0-3 credits from each category.

Applied Music Options
<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>See Music advisor for registration permission and options.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
- MUSI 242 | Applied Music in Keyboard     | 2       |
- MUSI 243 | Applied Music in Voice        | 2       |
- MUSI 244 | Applied Music in Woodwind     | 2       |
- MUSI 245 | Applied Music in Brass        | 2       |
- MUSI 246 | Applied Music in String       | 2       |
- MUSI 247 | Applied Music in Percussion   | 2       |
- MUSI 248 | Applied Music in Composition  | 2       |
- MUSI 442 | Applied Music in Keyboard     | 2-3     |
- MUSI 443 | Applied Music in Voice        | 2-3     |
- MUSI 444 | Applied Music in Woodwind     | 2-3     |
- MUSI 445 | Applied Music in Brass        | 2-3     |
- MUSI 446 | Applied Music in String       | 2-3     |
- MUSI 447 | Applied Music in Percussion   | 2-3     |
- MUSI 448 | Applied Music in Composition  | 2-3     |

Music Ensemble Options
<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
</table>
- MUSI 380 | Wind Symphony (Mason Core)   | 1       |
- MUSI 381 | University Chorale (Mason Core) | 1 |
- MUSI 382 | Piano Ensemble (Mason Core)   | 1       |
- MUSI 383 | Symphonic Band (Mason Core)   | 1       |
- MUSI 384 | Symphonic Chorus (Mason Core)  | 1      |
- MUSI 385 | Chamber Singers (Mason Core)  | 1       |
- MUSI 387 | Symphony Orchestra (Mason Core) | 1 |
- MUSI 389 | Jazz Ensemble (Mason Core)    | 1       |
- MUSI 485 | Chamber Ensembles (Mason Core) | 1       |