Policies

Program Requirements
In addition to the Mason Core requirements, Theater majors must complete a minimum of 76 credits in the major. 46 credits of required Theater core courses plus 30 credits in the selected concentration. Concentrations are: Design for Stage and Screen, Musical Theater Performance, Performance for Stage and Screen (Acting and Directing).

Requirements

Degree Requirements
Total credits: 120

Mason Core

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<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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</table>

Foundation Requirements
- Oral Communication: 3
- Information Technology: 3
- Quantitative Reasoning: 3
- ENGH 101 Composition (Mason Core): 3
- ENGH 302 Advanced Composition (Mason Core): 3

Core Requirements
- Literature: 3
- Arts: 3
- Natural Science: 7
- Western Civilization/World History: 3
- Global Understanding: 3
- Social and Behavioral Sciences: 3

Total Credits: 37

1 Nonnative speakers of English with limited proficiency in the language may substitute ENGH 100 Composition for Multilingual Writers (Mason Core) for ENGH 101 Composition (Mason Core). Students must attain a minimum grade of C in ENGH 100 Composition for Multilingual Writers (Mason Core) or ENGH 101 Composition (Mason Core), as well as in ENGH 302 Advanced Composition (Mason Core), to fulfill degree requirements.

2 Outside the major. Students earning a concentration in Musical Theater Performance must take DANC 125 Modern/Contemporary Dance I (Mason Core), DANC 131 Beginning Jazz Technique (Mason Core), DANC 145 Ballet I (Mason Core), DANC 161 Beginning Tap Dance (Mason Core), DANC 225 Modern/Contemporary Dance II (Mason Core), DANC 231 Intermediate Jazz Technique (Mason Core), DANC 245 Ballet II (Mason Core), or DANC 331 Advanced Jazz Dance (Mason Core).

3 Including one laboratory science
Theater, BFA

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Notes</th>
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</thead>
<tbody>
<tr>
<td>THR 381</td>
<td>Playwriting II</td>
<td></td>
<td></td>
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<tr>
<td>THR 382</td>
<td>Screenplay Workshop</td>
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<td></td>
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<tr>
<td>THR 482</td>
<td>Advanced Screenplay Workshop</td>
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<tr>
<td>THR 484</td>
<td>Translation Adaptation for Stage Screen</td>
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**Dramatic Literature**

Select one course from the following:

- THR 351  | Dramatic Theory and Criticism                     | 3       |
- THR 352  | Dramatic Literature Seminar                       |         |
- THR 355  | Moral Vision in American Theater                  |         |
- THR 359  | World Stages (Mason Core) 2                      |         |
- THR 395  | Theater as the Life of the Mind (Mason Core)      |         |
- THR 424  | Contemporary Women Playwrights                    |         |

or permission of Director

Total Credits: 46

1 Must be taken four times during course of study.
2 May fulfill Mason Core global understanding or the upper-level dramatic literature requirement but not both.

**Theater BFA Concentrations**

Theater majors earning a BFA in Theater must select one of the following concentrations:

- Design for Stage and Screen Concentration (DSS)
- Musical Theater Performance Concentration (MTPF)
- Performance for Stage and Screen (Acting and Directing) Concentration (PSS)

**Design for Stage and Screen Concentration (DSS)**

Select 9 courses from the following:

- THR 313  | Event Technical Production                        |         |
- THR 314  | Lighting Stagecraft                               |         |
- THR 315  | Sound Engineering                                 |         |
- THR 330  | Seminar in Technical Theater                      |         |
- THR 331  | Drafting and Model Making                         |         |
- THR 332  | History of Fashion and Dress                      |         |
- THR 343  | Costume Technology                                |         |
- THR 316  | Scene Painting                                    |         |
- THR 333  | Scenic Design                                     |         |
- THR 334  | Lighting Design                                   |         |
- THR 335  | Costume Design                                    |         |
- THR 336  | Technical Direction                               |         |
- THR 337  | Sound Design                                      |         |
- THR 340  | Advanced Studies in Directing                     |         |
- THR 342  | Makeup Design                                     |         |
- THR 345  | Puppetry                                          |         |
- THR 415  | Advanced Sound Engineering                        |         |
- THR 434  | Advanced Lighting Design                          |         |
- THR 490  | Special Topics in Theater                         |         |
- THR 491  | Seminar on the Profession                         |         |
- THR 494  | Field Experience                                  |         |

Total Credits: 27

**Musical Theater Performance Concentration (MTPF)**

Select one course from:

- MUSI 113  | Aural Skills I                                   | 1       |
- MUSI 114  | Aural Skills II                                  | 1-2     |
- MUSI 115  | Introduction to Music Theory                     | 3       |
- MUSI 171  | Keyboard Skills I                                | 1       |
- MUSI 172  | Keyboard Skills II                               | 1       |

8 credits in

- MUSI 223  | Applied Music in Voice (must be taken for a total of 8 credits) Applied Music credit is determined in consultation with Faculty. | 8       |

or MUSI 243  | Applied Music in Voice                           |         |

Select one course from:

- THR 310  | Acting II                                        | 3       |
- THR 320  | Performance Studio                               | 3       |
- THR 410  | Acting for the Camera                            | 3       |
- THR 420  | Advanced Performance Studio                      |         |
- THR 427  | Musical Theater Workshop                         | 3       |

or permission of Director

Total Credits: 38-39

1 The School of Music offers placement tests in Theory, Sight Singing, Ear Training and Keyboard Skills for students with an exceptional level of competency or prior academic experience in these areas. Placement tests are optional. However, students must pass the specific placement tests in order to receive “credit-by-examination” to be applied for credit to the concentration. These exams are only available the semester you begin coursework at Mason and cannot be scheduled for a later time. Opportunities to take the placement exams and additional exam details are posted on the School of Music website: music.gmu.edu (https://music.gmu.edu)

**Performance for Stage and Screen (Acting and Directing) Concentration (PSS)**

Select 4 courses from the following:

- THR 301  | Advanced Study in Voice                          | 3       |
- THR 310  | Acting II                                        | 3       |
- THR 365  | Characterization                                 | 3       |
- THR 421  | One-Person Show                                  | 3       |
- THR 410  | Acting for the Camera                            |         |

or permission of Director

Total Credits: 12
THR 342  Makeup Design
THR 420  Advanced Performance Studio
THR 490  Special Topics in Theater
THR 491  Seminar on the Profession
THR 494  Field Experience
or permission of Director

Select 2 courses from the following: 6

THR 304  Advanced Movement for Actors
THR 305  Unarmed Stage Combat
THR 306  Movement in Musical Theater
THR 405  Advanced Stage Combat
THR 423  Audition Techniques: Stage and Camera
THR 427  Musical Theater Workshop
or permission of Director

Total Credits 30

General Electives

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>BFA students pursuing a concentration in Musical Theater</td>
<td>7</td>
<td></td>
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<tr>
<td>Performance must use 7 credits of general electives to complete:</td>
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<tr>
<td>MUSI 381  University Chorale (Mason Core)</td>
<td>1</td>
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<tr>
<td>THR 306  Movement in Musical Theater</td>
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<tr>
<td>THR 428  Musical Theater Ensemble</td>
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<tr>
<td>or THR 495  Senior Capstone Project</td>
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<tr>
<td>or THR 494  Field Experience</td>
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After fulfilling degree requirements, BFA students may use remaining general electives credits inside or outside of the department. All students are required to take a minimum of 45 credits of upper-division courses (300-400 level).

Total Credits 8

Honors

Honors in the Major

Highly-qualified students who have completed 75 credits may pursue advanced work leading to graduation with honors in the major. Students apply for Honors in Theater by submitting to the Director (by November 15 or April 15) a two-page written statement outlining their reasons for pursuing advanced coursework and specific professional goals, along with the names of two Mason theater faculty members who have agreed to serve as references.

Students satisfy the honors course sequence by taking three honors-specific courses from their chosen concentration. They must also maintain an overall GPA of 3.50 and a GPA of 3.75 within the major.